Menuetto in Bom Cling Jester



CELEBRATED PIECES HUMANITIES REF OR THE PIANO BY THE OLD MASTERS

J. S. BACH. Fantasia in Cm. (Bülow)	35
— 2 Gavottes from an English Suite:	
No. 1 in Dm. (Bülow)	35
No. 2 in Gm. (Bülow)	35
— 12 Little Preludes. (Reinecke)	75
—— Prelude in C	25
—— Prelude in Cm.	35
—— Prelude and Fugue in Am. (Vogrich)	90
PH. EM. BACH. Solfegietto in Cm. (With an Arrg't for Left Hand Solo ad lib.)	35
L. v. BEETHOVEN. Albumblatt "Für Elise"	35
Andante from Sonata Op. 14, No. 2	35
—— Andante in F. (Lebert)	30
— 3 Bagatelles from Op. 33:	
No. 1 in Eb	35
No. 2 in C	35
No. 6 in D	25
—— Nouvelle Bagatelle in Gm.	25
— Minuet from Sonata Op. 49, No. 2	35
— Rondo in C. Op. 51, No. 1. (Lebert)	30
— Rondo in G. Op. 51, No. 2. (Lebert)	40
— Rondo a Capriccio. Op. 129. (Bülow)	55
J. B. CRAMER. Le petit rien	50
CH. CZERNY. Toccata in C. Op. 92. (Mosz-	
kowski)	50
J. L. DUSSEK. Les Adieux. Rondo. (Lebert)	30
— La Chasse. (Lebert)	30
—— Consolation. Op. 62. (Lebert)	40
— La Matinée. (Lebert)	30
—— Sonata in Bb. Op. 9, No. 1. (Scharfenberg)	65
JOHN FIELD. Rondo in Eb. (Bülow)	60

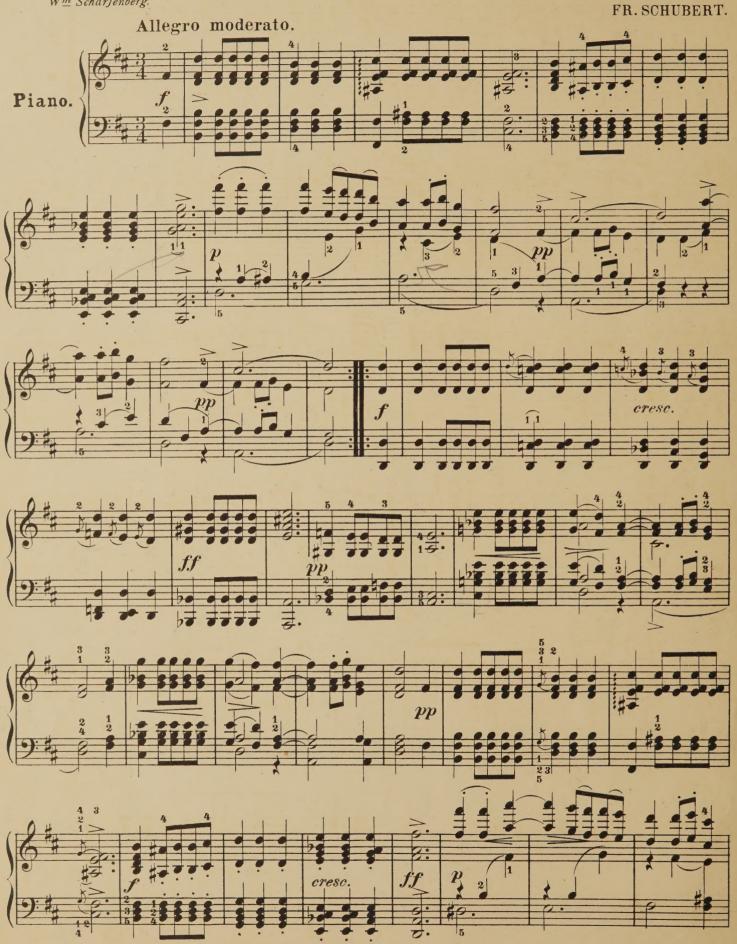
G. F. HÄNDEL. Aria con Variazioni from	
Suite in Dm. (Bülow)	60
— Gigue in Gm. (Bülow)	60
— Air and Var., "Harmonious Blacksmith."	
(Bülow)	50
JOS. HAYDN. Andante con Variazioni in Fm.	
(Lebert)	40 -
— Fantasia in C. (Bülow)	75
— Rondo in A.	50
J. N. HUMMEL. Rondo in Eb. Op. 11	50
W. A. MOZART. Adagio in Bm. and Gigue in	
G. (Klee)	30
— Fantasia in Cm. (Bülow)	75
— Fantasia in Dm. (Klee)	20
— Fantasia and Fuga in C. (Klee)	40
— Fantasia in C (from Fantasia and Sonata).	
(Leberi)	60
—— Pastorale varié. (Parsons)	65
— Romanza in Ab. (Klee)	30
— Rondo in D. (Klee)	30
— Rondo in Am. (Klee)	40
— Rondo à la Turque (from Sonata in A)	35
F. SCHUBERT. Adagio in E. (Vogrich)	50
— Menuetto in Bm. (Rubinstein)	25 -
Scherzo in Bb. (Posthumous)	25
G. F. HÄNDEL. Dead March from "Saul."	
(Hoffman)	40



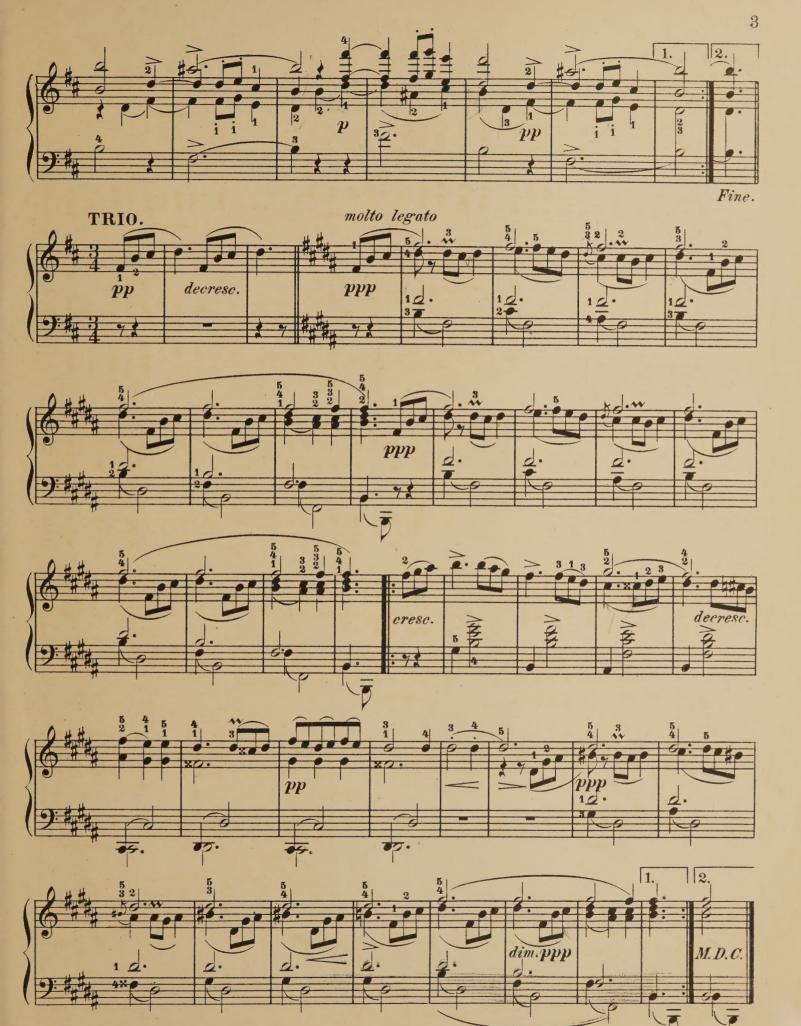
NEW YORK G.SCHIRMER



Revised and fingered by <u>Wm Scharfenberg.</u>



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FOUR OLD DUTCH SONGS

ARRANGED FOR THE PIANO
By JOSEF HOFMANN

